



Topics and Speakers for specific Faculties and Interest Groups

International Conference “Freedom – Our Responsibility” 26 – 30 Sept. 2014 UFS Bloemfontein

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Faculties and Fields of Interest

8 Film & Arts

- **Paul Weinberg, South Africa**
The San of Today (photographic and film contributions);
Moving Spirits, workshop/panel on **Telling Stories and Making a Difference**
Paul Weinberg is a photographer, occasional filmmaker and writer, teacher, and archivist. He has worked extensively on human rights issues concerning indigenous people and land. His **in-depth documentation about the lives of the modern San** living in Namibia, Botswana and South Africa (including Platfontein) culminated in a number of exhibitions and books including *In Search of the San* and *Once We Were Hunters*. His project *Moving Spirit* which he will talk about, explores spirituality in South Africa and the diverse and rich practice of spiritual engagement within South Africa. Paul Weinberg was a **founder member of Afrapix Photographic Agency**, well known for its uncompromising stand and visual portrayal of the apartheid system and the resistance to it and later **helped establish South Photographs**, a family of South African documentary photographers. He presently is a curator of Visual Archives at UCT Libraries and teaches photography and film in a Documentary Arts Masters Programme, Centre for Film and Media Studies at UCT.
- **Howard Grace, Great Britain**
Documentary Film: “Beyond Forgiving – A South African Story”
Executive Director of the Film *Beyond Forgiving*.
After studying physics and 14 years working on a voluntary basis with Initiatives of Change, mostly overseas in the 1970s, he spent three-and-a-half years in South Africa with his young family supporting friends who were engaged with bringing change to their country. But in 1979 had to leave at very short notice due to falling foul of the security police. At the age of 40, back in England, he trained to be a mathematics teacher. In 1995 he developed a programme going into senior High Schools to stimulate thought about purpose in life and motivation. In 2003 he met Ginn and Letlapa and invited Letlapa to join him in this programme for six weeks. The impact that this made eventually led to Howard deciding to make a film of the story so that it could reach out to the world. With director Imad Karam and a camera man he



went back to South Africa for the first time in 33 years to do the filming for ***Beyond Forgiving***. For him it is especially fulfilling to be able to support the telling of such an inspiring story emerging from that painful era. **His focus is on the use and promotion of the film internationally.**

For other faculties and fields of interest & more information about the speakers please check <http://zafor.org/contributors/speakers> on www.zafor.org

1 Natural, Agricultural & Building Sciences

- 1.1 Agriculture & Food Security
- 1.2 Water Retention System & Reclamation of Land
- 1.3 Architecture & Town Planning

2 Science, Engineering & Technology

3 Economic & Management Sciences

- 3.1 Leadership & Ethics
- 3.2 Economy & Management
- 3.3 Community Building, Empowerment, Micro-Financing, ...

4 Law, Constitution & Conflict Resolution

- 4.1 Law & Conflict Resolution
- 4.2 Constitution

5 Human Sciences & Theology

- 5.1 History & Policy Studies
- 5.2 Psychology, Philosophy, Theology, Sociology

6 Education

7 Health Sciences

8 Film & Arts