

## **Vusamazulu Baba Credo and Virginia Mutwa**



**“Freedom is like a blanket of many colours – each person focuses on a different colour. It is not the same from one year to another or one nation and another. However, the essence is – to live and let live”**

Baba Credo will explore what he expresses as a deep concern about the situation in SA at the moment with the political and social scheming, lying intrigue and controlling. It indicates an ultimate selfishness. He longs for the inspiration that comes from deep within ones' soul.

He has experienced many injustices by international exploitation of his royalties and as a result sees that it is not only SA that is suffering from this 'soul sickness'. Virginia his wife and ritual sister who guards him tenderly has experienced similar injustice in connection with her businesses.

Ma Virginia is also a Sangoma, trained by Baba Credo; she is a qualified nurse and teacher. Ma Virginia loves to tend to the sick, abused women, HIV and Aids sufferers, children and especially orphans; she wishes to talk to the women of the Conference as mothers, founders and givers of wisdom, compassion and everything that is.

They ask what can be done about the corruption. As a lonely old man, Baba Credo needs fellow sailors to man the ship of integrity and loyalty to our being human and caring for each other. His final book would be called “The Breath of Life from the North Wind of an Old Man – An untold story”.

They long for peace in the country of their birth and to help people understand how really great they can be. However Baba Credo also understands a conspiracy that troubles him deeply.

Baba Credo as he is known as an Elder and official Historian of the Zulu people is a Sanusi, the higher order of Shaman or Sangoma (Traditional African Healer) in South Africa.

Born in Kwa-Zulu Natal in July 1921, He now lives in Kuruman, Northern Cape with his wife and ritual sister Virginia, who accompanies him and participates in speaking events. They are extremely concerned about the low moral tone being exhibited in South Africa, Africa and the world.

Baba Credo has a great heart and many talents, amongst them writing, painting and sculpting. He has written the following books:

- Indaba, My Children (1964), ISBN 0-8021-3604-4, 1st American ed edition (March 1999)
- Zulu Shaman: Dreams, Prophecies, and Mysteries ISBN 0-89281-129-3, 2nd edition (10 October 2003)
- Songs of the Stars ISBN 1-886449-01-5, 1st edition (May 2000)
- Africa Is My Witness, Blue Crane Books, Johannesburg 1966, ISBN unknown
- The Reptilian Agenda with David Icke and Credo Mutwa - the complete series on the www.
- My People, the Writings of a Zulu Witch-Doctor (Penguin Books, 1977)[2] ISBN 0-14-003210-X